

2015-2016 SAF Contingency Proposal Form

Proposals are due by 5:00pm on Monday, November 16th, 2015

The intent of the contingency award is to fund student-initiated activities, events, projects, and services that were not proposed during the annual budgeting cycle. Contingency requests should represent new ideas for building and sustaining community on campus. As such, these requests are to be generated by student groups, committees, and boards. Other entities of the campus community are invited to submit requests during the annual budgeting cycle.

A contingency fund shall be established by the Committee as part of its annual budget and should represent approximately 5% of the projected fee revenue. The purpose of this money is to fund proposals throughout the following fiscal year. The Chancellor or his or her designate shall review and approve all such recommendations from the Committee.

All requests must be in accordance with the Services & Activities Fee Bylaws. The SAF Bylaws appear here:
<http://www.uwb.edu/studentaffairs/safc/safbylaws>

Hearings will occur on Friday, December 4th, 2015 from 8:00am-12:00pm. Someone from your group must be available during that time frame to attend a brief hearing.

The SAF Liaison will be in contact with you by Monday, November 30th, 2015 to schedule your hearing date. If the Committee has any questions regarding your proposal, the SAF Liaison will directly contact you via email or phone.

Contact Karla Sanchez, 2015-2016 SAF Chair, with any questions or comments at SAFuwb@gmail.com.

Status: Pending
SUBMITTED BY
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Nov 16, 2015, 03:08PM PST

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[Required] Proposing Group

(i.e. Career Center, Sustainability Club, Campus Events Board, etc.)

[Required] Department/Organization

(i.e. Student Services, CUSP, Student Life, Student Clubs & Organizations, etc.)

[Required] Contact Person

This person will be the sole point of contact for any questions or additional information requests from the SAF Committee regarding your proposal.

[Required] Contact Email

This person will be the sole point of contact for any questions or additional information requests from the SAF Committee regarding your proposal.
*Be sure to check your email regularly as the SAF Committee contacts groups via email.

[Required] Contact Phone

This person will be the sole point of contact for any questions or additional information requests from the SAF Committee regarding your proposal.

[Required] Executive Summary of Your Proposal

Please provide a concise overview of the program, activity, or service for which you seek funding.

*Remember that the contingency process is for new ideas/initiatives only, all other requests must be made during the Annual Cycle.

In collaboration with the Campus Events Board, Black Student Union, Arabic Student Association, and African Student Association, the Muslim Student Association would like to present an innovative event called "Road to Gold: Passion as a Profession." Road to Gold is a title inspired by the path which a student walks in search of success. Many times within society there is a set idea on what success is and we would like to challenge that idea by providing an event to give students an opportunity to experience a diverse set of art forms produced by individuals who constructed their own road by incorporating their passions into their success.

Artists are often viewed as entertainers rather than professionals, while many people fail to realize that to produce art, it takes knowledge, experience, and commitment which is what individuals also need in pursuing careers within fields outside of the art realm. It is imperative that students know their passions are worth striving for and that they can intertwine their passion and profession rather than making a difficult decision on which one to prioritize. We will be creating a platform where artists who succeeded in following their passion as a profession will showcase their art and speak on how they made a career out of what they love. By this, it will enhance the student's experience by inspiring them to construct their own road rather than following society's traditional road to gold.

We would like to showcase a diverse set of art ranging from: new media, installation, performance art, design, photography, film making, painting, comedy, spoken word, sports, innovative lecturers and street art. This will give students a well-rounded understanding on different art forms and the mediums that passion could be translated into.

"Road to Gold: Passion as a Profession" will be held on April 14th on the 2nd floor of the ARC. This event will be structured so that students can constantly interact with the artists while they are not performing. After each performer showcases their art, they will be ushered to their personal table where students could interact with them, ask questions, and network while the next artist performs on stage. This will provide a barrier-free environment and bridge the gap between students and the artists by allowing an interactive section of the event rather than just a showcase. These tables will be set up away from the stage so that it does not take away from the students who are watching artists perform.

By the end of this event, students will be able to understand the connection between their passion and profession and understand how they are intertwined. This event presents useful information as a campus resource that could be applied toward student development. Including opportunities for students to enhance their educational experience through interacting with presenters, allowing for personal inspiration. Within college, students learn information to be supported by careers, allowing limited authority on how it is utilized. "Road to Gold: Passion as a Profession" upholds University of Washington Bothell's core values of: Transformational education, engaged scholarship, and inclusive culture. Our university (community) encouraged innovative ideas that can benefit the student, the region, and the bigger picture.

[Required] Need for this Program/Service

In 200 words or less, please do the following:

--Describe the need for this program or service.

--If possible, include any data that might support your proposal (i.e. surveys indicating a need for your initiative).

According to an Employee Tenure Summary released by the U.S. Bureau of Labor Statistics, the median number of years that workers will stay in their job is 4.6 years. This is accurate as of January 2014 and unchanged from their January 2012 Survey issued every two years since 2012. According to the information provided, one of the main reasons is because the individuals choose to get into a field which they are not passionate about. MSA issued a UWB survey which asked a series of questions. One of the main questions asked the students if they had to choose between their passion or a profession. Majority of them answered: YES. This shows this event is needed because it will inform and inspire students to be wise about their career choices.

[Required] Estimate number of students that will benefit from your proposed program/service

In 200 words or less, please do the following:

--Indicate what the benefits of your proposed program for students will be.

--Estimate how many currently enrolled students will likely benefit from your proposed service or program.

--Estimate the number of any other individuals (and indicate their affiliation) that might benefit from this service or program.

Our goal is reach the maximum capacity of the 2nd floor in the ARC which is 900. This event will benefit every single attendee due to the vital topic that is being addressed and how the information presented could be applicable to everyone. It will be beneficial to students from those who are undecided with their major, in their major, grad students, and those who are already in a profession. The estimated of students it will likely benefit will be around 800, and the rest benefited will be non students.

Additional Information

If needed, please include any other information you feel is relevant to your request. (There is no character limit on this field.)

The total estimated cost for this event is \$47,550. MSA is asking for SAF to fund \$40,000 and the rest will be covered by the student organizations that are collaborating.

Salary/Wages

Describe the funds you are requesting in detail below.

Please put total dollar amount of salary/wages in the bottom of this box.

Two professional Sports Players- \$4,000

Two professional Film Makers- \$7,000

Two World-Wide Hip Hop Artists- \$3,500

Two Elite Visual Artists- \$3,000

Three world-renowned Spoken Word Artists- \$6,000

One Musician- \$1,000

One Professional Actor/Screenwriter-\$2,000

Two Innovative Lecturers- \$2,000

Total salary expenses=\$28,500

Benefits N/A

Describe the funds you are requesting in detail below.

Benefits paid to regular employees working at least .50 FTE should be calculated at 34.0% of earnings. Benefits paid to hourly employees should be calculated at 16.5% of earnings.

Please put total dollar amount of benefits in the bottom of this box.

Programming/Events N/A

Describe the funds you are requesting in detail below.

Please put total dollar amount of programming/events in the bottom of this box.

Facilities Rentals/Set-Ups N/A

Describe the funds you are requesting in detail below.

If you require facilities rentals/set-ups, please indicate it here. Take into account custodial fees and clean up. North Creek Events Center costs \$350 and up per event.

Please put total dollar amount of facilities in the bottom of this box.

Printing & Photocopying N/A

Describe the funds you are requesting in detail below.

Please put total dollar amount of printing/photocopying in the bottom of this box.

Office Supplies N/A

Describe the funds you are requesting in detail below.

Please put total dollar amount of office supplies in the bottom of this box.

Food/Refreshments

Review the food policy/food form for the University policies before asking for food. The Food Policy is below the food form in the link.
<http://www.uwb.edu/getattachment/admin/services/fuac/foodapprovalform.pdf>

Understand that food for normal meetings is not allowed. Describe below the reason you are requesting food and how it meets the food policy.

Please put total dollar amount of equipment rentals/purchase in the bottom of this box.

MSA is asking for \$500 for light refreshments that will be served at this event to energize the students seeing as this will be a long event.

Equipment Rentals/Purchase N/A

Describe the funds you are requesting in detail below.

Please put total dollar amount of equipment rentals/purchase in the bottom of this box.

Other No answer submitted.

Please include any other expenses that don't fall under any of the above categories in detail.

Please put total dollar amount of other in the bottom of this box.

[Required] Total Amount Requested \$40,000

Please take the time to carefully add all of your figures from above. Please note that adjustments will not be made to the total amount requested in the event of an error. Round your final total up to the nearest dollar.

[Required] Terms and Conditions I Agree

--I have read and agree with the terms and conditions of the SAF Bylaws: <http://www.uwb.edu/studentlife/safc/safbylaws>

--I understand that once submitted, adjustments cannot be made to the requested amounts listed above.

--I understand that hearings will be held between 8:00am-12:00pm on Friday, November 29th, 2013 and someone from my group will be available to attend a brief hearing scheduled during that time frame.

Transportation

Describe the funds you are requesting in detail below (indicate in state/out of state, as well as type of transportation).

Please put total dollar amount of transportation in the bottom of this box.

MSA is requesting funding for the travel and lounging expenses for the artists who are performing at this event. Since we are still months away from the proposed date for the event, MSA can only estimate by researching airline prices from the regions that the artists are located from.

Flights for the west coast artists should be no more than \$350 round trip. \$350x5=\$1,750

Flights for the east coast artists should be no more than \$600 round trip. \$600x4=\$2,400

Flights for the international artists should be no more than \$1,600 round trip. \$1,600x6=\$9,600

Total cost=\$13,750

This does not include local artists due to the fact that they can travel to the event themselves

Meals and Lodging for Travel

Describe the funds you are requesting in detail below.

Please put total dollar amount of meals and lodging in the bottom of this box.

Hotel expenses for the artists staying 2 nights in Seattle should be no more than \$150 per night.

$12 \times \$150(2) = \$3,600$

$12 \times 50(2) = \$1,200$

Total=\$4,800

Telecommunications

No answer submitted.

Describe the funds you are requesting in detail below.

Telephone equipment should be estimated at \$35 per handset, per month (this includes only one extension).

Please put total dollar amount of telecommunications in the bottom of this box.

[Required] How do you plan to assess the program or service?

How do you plan to track the effects of this program or service?

For example, how would track how the event/program/service went? How would you track how successful it was and what you could change in the future?

We will assess it by how many people of the targeted audience shows up measured by volunteers at each entrance keeping track of who enters by stamping their hand and answering a brief yes or no verbal survey asking if they believe they prioritize between their profession and passion. The volunteers will keep track of the results and as people leave they will be asked the same question. This will do two things: It will determine how many people will attend the event as well as how effective the event was.