

Clamor Literary & Arts Journal (IAS Program)

\$11,000.00 Printing and Photocopying Printing is the main cost for the literary journal as its production (including editorial and production work) is done by students enrolled in BISKL 401.
TOTAL \$11,000.00

Campus Department or Organization : Clamor Literary & Arts Journal (IAS Program) Contact Person :
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Executive Summary

The Literary and Arts Journal (LJ) wishes to build on its last year's achievement, by expanding the number of pages in the journal, the diversity of its writing and art, and its total distribution. This year we will be making concerted efforts at both the submission and distribution stages to insure that the journal continues to extend its reach. The literary journal is the product of a two-credit, two quarter class within the IAS program, which encourages substantial effort on the part of its group of student editors. The journal will be published in hard copy and on line formats and will include visual art and written text. We will seek out a wide-spread distribution network on this campus as well as select venues outside of this campus. (In 2005-2006, we published 700, 80pp. journals; in 2006-2007, we published 700 110 page journals; in 2007-2008 we published about 800 90 pp. journals; and in 2008-2009, we published 770 140 page journals.)

This year, we plan to duplicate or exceed last year's journal, and next year we would like aim for 1000 literary journals of 150 pages.

Program/Service Need

In 150 words or less, please describe the need for this program or service. Include any data that might support your proposal. If your program is currently funded by SAF, please indicate how you have used the money to help your organization meet its goals.

The LJ is the only outlet for students to publish literary and artistic work at UWB. Curricular opportunities to produce creative and artistic work are increasing on this campus, especially with the beginning of the new Interdisciplinary Arts degree in IAS. While the literary and arts journal has been in existence since the beginning of this campus, it has only in the last several years developed a look that enables it to compete with other visually sophisticated college literary journals. In 2006-2007, the literary journal adopted the name of CLAMOR after extended discussion; in both subsequent academic years, the literary journal editors opted to continue with the name of CLAMOR; the current group of student editors has similarly elected to keep this name. We look forward to continuing to promote and establish the identity of the literary journal, and its overall look--for the first extended time in UWB history, establishing a definitive, and continuing, literary journal.

Assessment

We will assess the growth of our journal by keeping track of the number of our submissions, the numbers of journals distributed, their different venues of distribution, and formal and informal commentary by its readers. Last year we ran out of literary journals early in fall 2009, indicating, as one librarian stated, that the journals disappeared as soon as they were put out on the library counter. In addition, the journal editors are asked to respond to an involved assessment about the journal course at the end of each academic year. This year, we began the course by reviewing last year's 1000 word document.

Scope of Program

1) How many currently enrolled students will likely benefit from your proposed service or program? 2) Estimate the number of other individuals (faculty, alumni, etc.) that might benefit from this service or program? 3) Please indicate other sources of financial support.

The LJ course (BISKL 401), a 2 C / NC course offered each Winter and Spring, has a current enrollment of six (including one auditor) group of highly motivated editors, who have demonstrated considerable commitment to the areas of the journal through their past course selection and creative involvements. We will continue this course next year and offer the same opportunity for another group of editor students. For those students publishing in the journal, their publication represents a significant and lasting achievement crucial encouragement to their continuing artistic endeavors. By both sustaining the increased size of the journal at 150 pages and printing an edition of 1,000 copies of the journal in 2010-2011, we hope to impact virtually every UWB student. While some may read the journal cover to cover,

others may read works only by students they know, and others may just look at the visual artwork. But whatever the level of involvement of the readership, the journal conveys to students the hopefulness and possibilities of creative endeavor and that UWB is a place where this happens. In advising the journal, I encourage student editors both to adopt a policy of seeking to publish the best work submitted and also of attempting to create an inclusive sense of community through the journal. Indeed, for the journal to become a powerful publication for UWB, it needs to make sure that it is attracting and selecting strong creative work. I believe the current enthusiasm for CLAMOR has to do with the fact that students who publish in it feel to be honored to be included.

Benefits

In 150 words or less, please describe the benefits that participants are likely to gain by attending or participating in this program or service.

The benefit to participants on the LJ board (i.e. those enrolling in BISSKL 401) is clearly set out above. Future employers and graduate schools will value their participation on the editorial board as well as journal publications of UWB student writers and artists. Readers will gain the highly specific values and aesthetic experiences afforded by the different pieces in the journal as well as the sense of creative possibility that emerges through this shared endeavor.

21st Century Campus Initiative

One of the new programs in the works for the 21st Century Campus plan is a proposed MFA in Creative Writing and Cultural Poetics. The journal not only provides for a place for students to publish their work but also serves as an advertisement for creative writing, and creative arts, at UWB.