



2023 Application

Approved English Language Arts Endorsement Courses

Washington state teachers must be certified to teach *and* must hold an endorsement in a teaching subject. To be eligible for an endorsement, applicants must complete college-level coursework--with a 2.0/C grade or higher--in their endorsement subject to demonstrate their knowledge and understanding of various topics in the discipline. Specific endorsement competency areas are outlined by the [State of Washington Professional Educator Standards Board](#).

Writing or Composition (3 courses)

BIS 204 Introduction to Journalism
BISIA 207 Introduction to Creative Writing: Words, Stories, Dialogues
BISIA 310 Creative Writing: Poetry
BISIA 311 Creative Writing: Prose
BISIA 410 Advanced Creative Writing Workshop
B WRIT 132 Composition Stretch I
B WRIT 133 Composition Stretch II
B WRIT 134 Composition
B WRIT 135 Research Writing
BCWRIT 500 Writing Workshop: Between Prose and Poetry (MFA students)
BCWRIT 501 Writing Workshop: Between Fact and Imagination (MFA students)
BCWRIT 502 Writing Workshop: Processes of Thinking and Memory (MFA students)
BCWRIT 510 Poetics Seminar: Cultural Change and Writing (MFA students)

Children's or Adolescent Literature (1 course)

BIS 407 Children's Literature and Reader Response Criticism

Global Literature (1 course)

BIS 388 Literature in Translation
BIS 488 Topics in British Literature
BIS 372 Representation, Colonialism, and the Tropical World
BIS 375 Mexican Art and Culture
BIS 207 Shakespeare & Film
BISCLA 384 Literary and Popular Genres (Post-Colonial Literature topic only)

Literary Theory & Criticism (1 course)

***Courses with embedded theory or criticism are accepted. Submit [Endorsement Course Syllabus Review Form](#) to confirm whether the course satisfies this requirement.**

BIS 206 Engaging Literary Arts

BIS 301 Narrative Forms (not offered consistently)

BIS 361 Studies in American Literature (Texts & Contexts topic only) (not offered consistently)

BIS 378 The Language of Poetry (not offered consistently)

United States Literature (2 courses)

BIS 361 Studies in American Literature (not offered consistently)

BIS 370 Nineteenth-Century American Literature (not offered consistently)

BIS 371 Twentieth-Century American Literature

BIS 379 American Ethnic Literatures

BIS 387 Women and American Literature

BIS 389 American Indian Literature (not offered consistently)

BIS 481 Modernism, Postmodernism, and American Literature (not offered consistently)

BIS 487 Topics in American Literature (not offered consistently)

Literature from Marginalized Communities (3 courses)

***Courses in this category may satisfy (be double-counted toward) other categories.**

BIS 370 Nineteenth-Century American Literature (when syllabus centers marginalized communities) (not offered consistently)

BIS 371 Twentieth-Century American Literature (when syllabus centers marginalized communities)

BIS 372 Representation, Colonialism, and the Tropical World

BIS 375 Mexican Art and Culture

BIS 379 American Ethnic Literatures

BIS 387 Women and American Literature

BIS 388 Literature in Translation

BIS 389 American Indian Literature (not offered consistently)

BIS 455 Literature and Sexuality (not offered consistently)

BIS 486 Studies in Women and Literature (not offered consistently)

BISCLA 384 Literary and Popular Genres (Post-Colonial Literature topic only)

Literature Electives (1 course)

BIS 206 Engaging Literary Arts

BIS 207 Shakespeare & Film

BIS 301 Narrative Forms (not offered consistently)

BIS 331 Journalism and Media History

BIS 317 Language, Society and Cultural Knowledge

BIS 361 Studies in American Literature (not offered consistently)

BIS 370 Nineteenth-Century American Literature (not offered consistently)

BIS 371 Twentieth-Century American Literature

BIS 372 Representation, Colonialism, and the Tropical World
BIS 375 Mexican Art and Culture
BIS 378 The Language of Poetry (not offered consistently)
BIS 379 American Ethnic Literatures
BIS 387 Women and American Literature
BIS 388 Literature in Translation
BIS 389 American Indian Literature (not offered consistently)
BIS 407 Children's Literature and Reader Response Criticism
BIS 455 Literature and Sexuality (not offered consistently)
BIS 481 Modernism, Postmodernism, and American Literature (not offered consistently)
BIS 486 Studies in Women and Literature (not offered consistently)
BIS 487 Topics in American Literature (not offered consistently)
BIS 488 Topics in British Literature
BISCLA 384 Literary and Popular Genres
BISMCS 234 Media and Communication Techniques
BISMCS 333 Media and Communication Studies
BISMCS 343 Media Production Workshop
BISMCS 471 Advanced Topics in Media and Communication

Note: Depending on topic, Special Topics courses may meet endorsement requirements. Please submit [Endorsement Course Syllabus Review](#) Form to have a course considered for an endorsement area.